

About Plays and Players

TOM WISE, one of the stars of "Happy Ricks," has sent in his resignation to the Actors' Equity Association, together with a letter in which he opposes the action of the association in becoming unaligned and calling a strike against the managers.

Edmund Makall, former solo dancer with the Russian Ballet, has been added to the cast of the Greenwich Village Follies. He will make his debut Monday night when the "revue" girl show moves up from the Greenwich Village Theatre to the Stora-Lays Theatre in West 44th Street.

Muriel Nelson is just six years young. She is tasting her first experience with the bitter strife of the world. Muriel is engaged to play the wail in "A Prince There Was," she lives in Bath Beach. The rehearsals are being held in New York. The E. R. T. is tied up with a strike. Muriel is evidently of the opinion that Sam Forrest, Cohen & Harris' general stage director, is endowed with greater power than the President of the United States. She sent him the following telegram:

"Dear Mr. Forrest: The street cars are striking. Can't you get some one to take me to rehearsal? Me and mother have got to make a living and I want to help. Please fix it. Your friend, 'MURIEL'."

The final dress rehearsals of "Hitchy Koo 1918," Raymond Hitchcock's latest musical revue, will be held this week prior to the first performance at Atlantic City. Following a brief road tour, the new "Hitchy Koo," which is the third of the series, will come to a Broadway playhouse. George V. Hobart has supplied the "book" of the new show and Cole Porter has written the music and lyrics. No less than six young women share the honor of being the comedian's leading women. They are Sylvia Clark, Lilian Kemble Cooper, Ruth Mitchell, Florence O'Donnell, Betty Braun and Eleanor Sinclair. In addition there is an Indian contingent, headed by Princess White Deer, a dancer, and an Indian ballet from the Iroquois Reservation. Chief De-Ko-Mow is also among the dancers.

The cast for "First Is Last," the new Shipman-White comedy, now includes Franklin Ardeli, Kathleen Conner, Edward Robinson, Elise Harlett, Mary Newcombe and James Kearney.

Marcus Loew will open the Liberty Theatre in Cleveland Sept. 1 with vaudeville and pictures. This is his fifth theatre in Cleveland.

Nee Palmer will play an important part in the next Constance Talmadge picture.

Crane Wilbur has written a play entitled "Arabian Nights," which will be submitted to a Broadway manager.

Stewart and Morrison will shortly present a musical comedy, the book and lyrics by Harry B. Smith and the music by Percy Heaslip. Later in the season Pauline Lord will be starred in a new play being written for her.

and a company will present "Our Pleasant Time" on tour.

Ruby Norton and Andrew Tommas have been engaged for the musical comedy, "Nothing but Love."

When "The Crimson Alibi" was undergoing dress rehearsal, George Broadhurst, the author and producer, arranged a midnight repast for the actors and actresses, which included about half a hundred sandwiches, jellied tea and food coffee. The spread was laid out back stage while the third act was in progress. At its conclusion the press agent led the way to the repast, but to his surprise and dismay there was nothing on the table but empty dishes and glasses.

"Who ate those sandwiches?" he asked an idle stage hand.

"Do crew, mister."

"Why?" he wanted to know.

"Well, we hold dat actors don't eat, so we fought we'd mop up de sinkers and jars."

Berton Churchill and Richard Sterling have been added to the cast of "Adam and Eve," the comedy by Guy Bolton and George Middleton which F. Ray Comstock and Morris Gest will present at the Longacre Theatre on Aug. 12. Players previously engaged for this production are Ruth Shepley, Otto Kruger, Courtney Foote, Ferdinand Gottschalk, Roberta Arnold, Adelaide Prince, Reginald Mason and Jean Shelby.

The announcement by the Shuberts that they are to produce Joseph Bernard Reilly's "Two's a Crowd" calls attention to the fact that this marks the second play of Reilly to be accepted this season. The author is not quite thirty, but he promises to become one of the most versatile writers in the country. This fall will not only see the two plays mentioned, but also the publication of a novel, a book of one-act plays, and a volume of poems. A few years ago, Reilly, who hails from Texas, was unknown. The appearance of his "Song of the Scarlet Host" in 1915 created considerable attention in literary circles. Since that time he has contributed stories, plays and poems to magazines and newspapers.

Kenneth Webb likes Gloucester, Mass., so much he's been there two weeks making scenes for an Alice Brady "feature."

"The Girl in the Limousine" is the new title of the farce by Wilson Collison and Avery Hopwood, which was formerly called "Naughty Love Birds." The play will open at the Eltinge Theatre on Sept. 1. John Cumberland, Doris Kenyon, Zella Sears and Charles Ruggles are in the cast.

W. Somerset Maugham, the British playwright, will arrive on the Cunard liner Orduna to witness the premiere of his new play "Too Many Husbands," which A. H. Woods will present in New York shortly. Mr. Maugham served as a surgeon in Russia during the war.

"Who's a Good Fellow" will leave the Globe Theatre at the end of the month and go to Boston.

Grace George will open her season at the Vanderbilt Theatre on Tuesday night in "She Would and She Did," a comedy by Mark Reed.

Guy Bolton and P. G. Wodehouse, authors of the Chinese comedy "The Flower of Cathay," and Armand Vosey, composer of the score, returned yesterday from a vacation at Haines Falls. The play will be produced next month by F. Ray Comstock and Morris Gest.

LITTLE MARY MIXUP



JOE'S CAR



THE OLD FAMILY SKELETON



VIC'S VACATION



DOROTHY



The Day's Good Stories

THE REASON.
FATHERS—And what is your reason for aspiring to my daughter?
Young Man—I have no reason. I'm in love.
—Philadelphia North American.

VICISSITUDE.
THE story of taking dictionary meanings of words regardless of their specific or specialized usage was finely exemplified last week in an East End school, says the Liverpool Post. It seems that each member of a class of girls was asked by way of exercise in composition to write what she would do if she were given a pound note. One of the youthful essayists began: "If I were given a pound note I should this very hot weather leave London for a vicissitude." The word "vicissitude" naturally bothered the teacher, who asked some pointed questions, eliciting from the girl the information that her uncle had recently presented her with a dictionary, in which she found that vicissitude meant "change."—Exchange.

FRECKLES
Now is the Time to Get Rid of These Ugly Spots.
There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots. Simply get an ounce of Othine—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful, clear complexion. Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove freckles.—Advt.

Bumstead's Worm Syrup
For 50 years the safe and sure remedy for all worms. Sold everywhere. See a bottle. Dr. C. A. Bumstead, M. D., Falls, N. Y.

SUPPLY RIGHT AT HAND.
THE study of the occult sciences interests me very much," remarked the new boarder. "I love to explore the dark depths of the mysterious, to delve into the regions of the unknown, to fathom the unfathomable, as it were, and to—"
"May I help you to some of the hash, professor?" interrupted the landlady.
And the good woman never knew why the other boarders smiled audaciously.—London Opinion.

NOTHING IN IT.
H has an open mind.
"Yes. That's the reason nothing stays in it."—Detroit Free Press.

SAM KNOWS!
FELLOW—That fellow boasts he never read a line of fiction! Sam—He must be one of those magazine illustrators.—Judge.